

Planning Worksheet

Topic and Grade Level
Art – Surrealism Movement - Grade 7
Learning Objective(s) The module learning objectives describe outcome(s) which are measurable • Must be measurable so use Bloom's to set
Students will be able to . Recall details of the Surrealist movement such as year, influences, and key artists. . Describe surrealism and a key artist in the movement . Determine what constitutes an artwork as surrealist . Design a PowerPoint that relays key information to the movement and artist. As well as an artist recreation. . Apply surrealism to personal artworks. . Evaluate and Critique Surrealism art.
Learning materials and activities The learning materials and activities contribute to the achievement of the learning objectives. • What links to articles, textbooks, videos will you use? • https://www.thoughtco.com/what-is-surrealism-183312 ○ https://www.youtube.com/watch?v=1Tgpk1VJSIU • Are there any online activities they will be doing? • Are you linking to websites? What are the instructions for navigating this information? ○ Possible Link for research ○ Artcyclopedia - You can do a Search by artist, art style or movement, medium, and subject. Quality site with links to other sites on the Web about your selected topic
Assessments The assessments measure the achievement of the stated learning objectives or competencies • Must include at least a 5 question Moodle quiz – list the questions/answers here 1. When did the Surrealism Art Movement Take place? a. 1230-1270 b. 1924 - 1945 c. 1788-1800 d. 1980-1999 2. In what country did the Surrealist movement begin? a. France b. Germany c. Mexico d. Spain 3. What earlier movement inspired Surrealism? a. Impressionism b. Abstract c. Contemporary d. Dada 4. Which of the following is a characteristic of Surrealism Art? a. Distorted imagery

- b. Images that explored the subconscious mind
 - c. Unexpected, illogical Juxtapositions
 - d. All of the above
- 5. Who officially launched the surrealism movement?
 - a. Salvador Dali
 - b. André Breton
 - c. Frida Kahlo
 - d. Max Ernst
- What is your other assessment? What is the rubric or grading criteria for this?
- Students will also provide a short PowerPoint that highlights key factors and moments in Movement, choose an artist mentioned in the readings and provide a 150-300 words on the artist as well as include 2 of their works (title, year, medium, brief description of imagery). In addition to the PowerPoint students need to draw their own surrealist drawing (can simply be in pencil), upload it to Moodle, and critique two other classmates and answer if it is in fact Surrealist or not.

Sequencing

- What is the order students must progress in to complete the module? This should be explained in the welcome video.

Week 1

Monday

Watch Welcome Video
 Read Module Objectives
 Read What's due when
 Read teacher bio

Tuesday

Read two Surrealism articles
 Submit Artist that you wish to include on your PowerPoint along with two additional links you plan on using.

Wednesday

Begin applying research to PowerPoint. Your PowerPoint should be able to inform someone on Surrealism as well as give a brief bio on an influential artist to the period. The bio should be 150-300 words in bullet or paragraph form along with 2 of their works (title, year, medium, brief description of imagery).

Thursday

Continue Working and study for quiz

Friday

Take quiz by 3PM, PowerPoint due on Monday, begin your own surrealism drawing minimum size is 8.5x11.

Week 2

Monday

PowerPoint due by 11:59PM. Continue drawing

Tuesday

Work on drawing due Thursday by 11:59

Thursday

Submit Surrealism Drawing

Friday

Complete response to at least 2 peers artworks and identify if it meets surrealism criteria by 11:59pm.

Instructions

Instructions make clear how to get started and how to progress through the module. Learners should be introduced to the purpose and structure of the module. Use the sequencing notes to help write this.

- What are the student instructions?
- Be sure to explain to them how each item ties in to the learning objective(s)
- How long will it take them to complete each activity? You need a minimum of 4 hours of work.
- There should be 2 separate items in the online module – a welcome video and a written page explaining the sequencing of events. There may be some overlap of each.

Grading

Quiz 25% of total grade

Presentation 50% of total grade

Drawing and peer critique 25% of total grade

Presentation Grading guide - 50 points

(25 pts) Key points of the Surrealism movement covered in detail in at least 5 slides

(10pts) Artist Bio of 150-300 words including full name, year they were born, year when they died, and key moments in life.

(10pts) 2 pictured Artworks by your artist including title, year, medium, brief description of imagery.

(5pts) at least 2 additional references than provided all in MLA format

Drawing and Peer Critique - 25 points

(15 pts) Your own Surrealism Drawing

(10) 2 peer critiques in forum

Quiz - 25 points

(5pts) for each question, 5 total.